

JOSIE (RADIO EDIT)

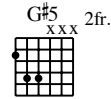
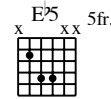
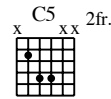
As recorded by Blink-182

(from the 2005 Album "Greatest Hits")

Transcribed by Mitchell Gardner

Words by Mark Hoppus

Music by Tom Delonge, Mark Hoppus, Travis Barker/Scott Raynor



A Intro

All guitars standard tuning (EADGBE)

Fast Punk ♩ = 204

N.C.

1. Gtrs I, II

T	4	4	4	4
A	x	x	x	x
B	2	2	2	2

1. 2.

T	4	4	4	4
A	x	x	x	x
B	2	2	2	2

B Verse 1

B5

F#5

E5

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

B5 C#5 E5

T
A
B

16

B5 F#5 E5

Gtr I P.M.|

T
A
B

4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

Gtr II

T
A
B

4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

20

B5 C#5 E5

Gtrs I, II

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

1.
B5

24

T

A

B

C Chorus

Musical Score:

T	A	B	(Unlabeled)
4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

B5

30

T

A

B

[illegible]

E5

38

T

A

B

D Bridge

[illegible]

46

T

A

B

4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

E Verse 2

48

B5

F#5

E5

T

A

B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

B5

C#5

E5

T

A

B

4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

56

B5

F#5

E5

P.M.-|

T

A

B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T

A

B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F Chorus

B5

68

The musical score for B5 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, with some beamed pairs. The rhythm is 4/4. The score is divided into four measures, each containing a pair of beamed eighth notes.

T	A	B
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

72

F#5 C#5

T

A

B

E5

G Bridge

80

B5 F#5 E5 G#5 F#5 4x

T
A
B

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
D D D D D D D D

6 6 6 6 4 4 4 4
6 6 6 6 4 4 4 4
4 4 4 4 2 2 2 2

84

T
A
B

4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2

H Interlude

[illegible]

I Outro

[illegible]

92

F#5 E5 G#5 F#5 4x

T

A

B

	4	4	4	4	4	4	4	4		2	2	2	2	2	2	2	2		6	6	6	6	4	4	4	4	4	4		4
	4	4	4	4	4	4	4	4		2	2	2	2	2	2	2	2		6	6	6	6	4	4	4	4	4	4		4
	2	2	2	2	2	2	2	2		D	D	D	D	D	D	D	D		4	4	4	4	2	2	2	2	2	2		2